



B.M. BHARTI MODEL SCHOOL

(A Senior Secondary School)
(Recognised and Affiliated to CBSE)
Majri, Delhi - 110081
Ph. No. : 9899507287

Website : www.bmbhartischool.com

Email ID : bmbhartimdl@gmail.com

MID TERM -1 SYLLABUS

SESSION : 2026-27

CLASS – VII

SUBJECT	SYLLABUS
ENGLISH READER	LITERATURE CH-2 THE THREE QUESTIONS (STUDENT LED – COUNTER - QUESTION ACTIVITY) CH-3 THE GIVING FARMER CH-6 THE HOME (POETRY) CH-4 LIFE IN THE THAR DESERT (PROJECT WORK) [INTERESTING FACTS ABOUT WATER IN DESERT]
ENGLISH GRAMMAR	CH-5 ADJECTIVES AND DEGREE OF COMPARISON CH-7 NON-FINITE VERBS CH-8 SUBJECT VERB AGREEMENT CH- TENSES [CONTINUOUS TENSE] CH-14 ACTIVE AND PASSIVE VOICE WRITING SECTION POSTER MAKING INFORMAL LETTER WRITING VOCAB POETIC DEVICE - ALLITERATION AND REPETITION HOMOPHONE - 6 TO 10 READING COMPREHENSION – 2
HINDI READER	पाठ-4 दार्जिलिंग - एक गुलदस्ता पाठ -5 -फूल और काँटा पाठ -6-वीर बालक बलकरन पाठ - 7- बीस साल बाद पाठ-9- सच्चा तीर्थयात्री पाठ-8-मिठाईवाला (केवल पठन हेतु)
HINDI GRAMMAR	पाठ-4 -शब्द-विचार पाठ-6 - उपसर्ग पाठ-7 - प्रत्यय पाठ-9 - संज्ञा पाठ-10 - सर्वनाम पाठ-14 - विशेषण रचनात्मक लेखन •अपठित बोध •संवाद लेखन •पत्र लेखन •अनुच्छेद लेखन शब्द - भण्डार

	• पर्यायवाची (जंगल-बालक) • विलोम शब्द (एक-उत्थान) • वाक्यांश के लिए एक शब्द - (11-23) • अनेकार्थी शब्द - (कुल-पेय) • एकार्थी शब्द - (1-8) • समरूपी भिन्नार्थक - (9-17) * मुहावरे - (1-17)
MATHS	PART 1:— CHAPTER—3 A PEEK BEYOND THE POINT CHAPTER 5:— PARALLEL AND INTERESTING LINES. CHAPTER 6 :— NUMBER PLAY CHAPTER 7 :— A TALE OF THREE INTERESTING LINES. CHAPTER—8 :— WORKING WITH FRACTION. REPEATED CHAPTER CHAPTER 2 :— (ARITHMETIC EXPRESSION).
SCIENCE	CH-4: THE WORLD OF METALS AND NON-METALS. CH-5: CHANGES AROUND US : PHYSICAL AND CHEMICAL. CH-7: HEAT TRANSFER IN NATURE. CH-8: MEASUREMENT OF TIME AND MOTION
SOCIAL SCIENCE	HISTORY CH-3 LIFE AND SOCIETY OF THE RAJPUT PERIOD CH-4 KINGDOMS OF THE SOUTH CH-5 THE TURKS INVASION ☐ [ONLY FOR READING] ☐ GEOGRAPHY CH-2 THE CHANGING FACES OF THE EARTH-I CH-3 THE CHANGING FACES OF THE EARTH-II CIVICS CH-2 THE STATE GOVERNMENT
COMPUTER	CH-1 NUMBER SYSTEM CH-2 ADVANCED FEATURES OF EXCEL CH-3 ALL ABOUT CSS CH-6 LOOPS IN PYTHON CH-9 CYBERCRIME AND SECURITY
DRAWING	DRAWING TECHNIQUES STILL LIFE STILL LIFE DRAWING – PENCIL SHADING (B.W.) STILL LIFE DRAWING – PENCIL COLOUR (B.W.) NATURE STUDY LEAVES TREE DRAWING – PENCIL SHADING TREE DRAWING – PENCIL COLOUR (B.W FRUIT BIRDS HAND AND FEET DRAWING ALEKHAN / DECORATIVE DESIGN CARTOON DRAWING PICTURE COMPOSITION *LANDSCAPE(PENCIL SHADING) CARICATURE POSTER MAKING PAPER FOLDING DOG, PAPER CUTTING DESIGN
GK	CH-4 WOMEN SCIENTISTS

	CH-5 BE AN ENGLISH CHAMP. CH-6 MAJESTIC CITADELS CH-14 FLOWERS CH-18 TIGER RESERVES IN INDIA CH-20 GEOGRAPHICAL TERMS CH-24 INDIA RIVERS AND THEIR ORIGIN CH-29 FAMOUS AUTHORS OF THE WORLD. CH-33 ENDANGERED TREES. CH-34 GEO WONDERS CH-35 AMAZING LANDMARKS. CH-36 ADVENTURE SPORTS DESTINATION IN INDIA CH-38 A POOL OF KNOWLEDGE CH-41 RARE INSTRUMENTS. CH-43 BODY KNOWLEDGE-I CH-46 SOBRIQUETS. CH-47 RESEARCH ZONES. CH-49 CRAZE FOR CRICKET CH-54 ANALYTICAL REASONING
SANSKRIT	चतुर्थ पाठः - लङ्गलकार (मध्यमः पुरुषः) पञ्चम पाठः - ग्राम्य मेलापकम (लङ् लकार : उत्तमः पुरुषः) षष्ठ पाठः - उद्यानम (प्रश्न-बोध) सप्तमः पाठः - यदि जानासि तद वद (प्रहेलिका) संधि - परिचयः अष्टम पाठः - आज्ञार्थक : लोट प्रथमः पुरुषः) के समस्त शब्दार्थ अभ्यासकार्य पठित गद्यांश प्रश्नोत्तर व्याकरण - अपठित अवबोधन शब्दरूपाणि - लता, मुनि मति युष्मद (तुम) * धातुरूपाणि - भू, पिब्, गम * संवाद लेखन -२ * ३ . चित्रवर्णन -२ * पत्र २ (विवाह निमंत्राय) , शिकायत पत्र * संख्यपदनि ३० से ८० (30-70) तक * नगर ग्राम वर्गाः , पात्र वर्गः , मिष्ठानं वर्ग - 1-12 तक सभी